

# Falling Water II Mounting Template

Falling Water II has 4 base pieces that must be mounted in the correct orientation.

## Directions for using this template:

1. Start at the location for the top hole # 1 on the diagram. This will be the top hole in the top base. Make sure it has at least 10" inches of clearance above it, 15" to the right and 34" to the left to allow room for the sculpture to move.
2. Drop a weighted string or use a level to establish a true vertical line. Measure vertically down that line from point 1 making marks at points 2, 3, 4, 5, and 6 at the noted distances between points. I use blue painters tape on the wall to mark upon.
3. Use a level or a square to establish a horizontal line and at each point 2-6 measuring out horizontally to points A-E the distance noted and make another mark. Note some go to the right and some to the left. Also note that at mark 5 you need to measure 3/8" to the left to mark hole D.
4. Return to mark 1 and again using a level or square measure horizontally out to the left the noted amount to mark 7.
7. Drop a weighted string or use a level and mark points 8 and 9 along the vertical line.
8. Using a level or a square at point 9 measure to the left the distances noted and mark point F.
9. Temporarily install the sculptures using those two points on each base. Mark the other mounting holes with the sculpture in place. Each base with patterning wheels has 1 more hole. Both the winding bases have 2 additional holes to mark. All mounting holes are marked with a blue dot on the diagram.
10. Remove the sculpture. Install the appropriate anchors and permanently remount the sculpture on the wall.
11. Add any the belts (see original instructions available online)
12. Wind only 2 turns and test.

